

STRING ORCHESTRA

In a Mood

Susan Day

Medium E A S Y



Southern
MUSIC

S T R I N G O R C H E S T R A

In a Mood

Susan Day

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 2
Duration: Approx. 4 Minutes



PROGRAM NOTE

Starting with an eight-measure violin solo, this simple but elegant melody weaves its way through the orchestra, providing different sections the opportunity to shine, and play expressively. Written entirely in the key of C with no accidentals, teaching skills include two note slurs, hooked bowing, a few notes in 3rd position in violin 1 part, and expressive playing. Attention to dynamic markings and *legato* bowing will bring out the best. This piece is a great addition to any concert program and suitable for contest!

ABOUT THE COMPOSER

Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years. Her award-winning orchestras were chosen to perform seven times at state and national conventions. In 2000, she received the “Outstanding Teacher of the Year” Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms. Day has written more than 100 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 16 performances at the Midwest Clinic in Chicago.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, numerous ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008, Ms. Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

EDITOR’S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Moderato ♩ = 90

Musical score for measures 7-13 of "The Rose Tree". The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto".

The score begins in measure 7 with a treble clef and a key signature of one flat. The first staff (Treble 1) contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff (Treble 2) is empty. The third staff (Bass 1) contains a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff (Bass 2) contains a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff (Bass 3) is empty.

In measure 8, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

In measure 9, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

In measure 10, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

In measure 11, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

In measure 12, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

In measure 13, the first staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4. The second staff remains empty. The third staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fourth staff continues with a half note G2, followed by quarter notes A2, Bb2, and A2. The fifth staff remains empty.

The score includes dynamic markings: *mf* (mezzo-forte) and *legato*. The tempo is marked "Allegretto". The score is numbered 7 through 13 at the bottom.

[illegible]

58 59 60 61 62

div. *mf* 1 *f* *div.* *mf* *f* *mf* *pizz.* *mf*

63 64 65 66 67 68

rit. *a tempo* *div.* *mf* *mp* *mp* *mp* *arco* *mf* *mp*

69 70 71 72 73 74

Violin 1

In a Mood

Susan H. Day (ASCAP)

Moderato ♩ = 90

solo ∇

f *legato*

8

tutti ∇ *div.*

mf *legato*

11

15

19

23

(∇)

28

32

mp *mf*

38

39

1 0 2

46

div. ∇

f

54

mf *mp*

57

61

div. *mf* *f*

67

rit. *a tempo* *div.*

mf *mp*

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